

AA-22-CC-a  
(map 21)  
(322)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-322

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON: Weedon Farmhouse					
AND/OR HISTORIC:					
<b>2. LOCATION</b>					
STREET AND NUMBER: East side of Holly Beach Farm Road, 1 mile south of					
CITY OR TOWN: Jct. with Rte. 50, near the Bay Bridge, Annapolis					
STATE: Maryland			COUNTY: Anne Arundel		
<b>3. CLASSIFICATION</b>					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
<input type="checkbox"/> Comments _____ _____ _____					
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: Robert L. Rich					
STREET AND NUMBER: Holly Beach Farm					
CITY OR TOWN: Annapolis			STATE: Maryland		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
Map 47 AD 3 Parcel 67 Liber			folio 1562/249		
Title Reference of Current Deed (Book & Pg. #):					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Owned by W. S. Weedon in the mid 19th Century this house was the center of a large farm which has since evolved into Holly Beach Farm.

The house has been altered extensively. The exterior is sheathed in unpainted wood shingle. The windows all have 6/6 pane sashes and shutters. It is constructed in three parts, each 2 stories high with an A roof. They are situated end to end. The front elevation, facing North, is symmetrical. The center section, probably the oldest part of the house, is three bays long and has a brick chimney at each end. The front door, located in the center bay, is sheltered by a small cantilevered and bracketed shed roof.

The dormer windows are an unusual feature of the house. There are 5 along the North elevation of the house. Rather than being located entirely in the roof they are set much lower. The bottom half is actually in the wall. The house has the appearance at first glance of a gambrel-roofed structure.

Most of the original interior furnishings have been replaced or modified.

SEE INSTRUCTIONS

**6. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     |  |  |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        |  |  |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

HA 386

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

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**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "		Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF ~~NOMINATED~~ PROPERTY: \_\_\_\_\_

Acreage Justification:

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**11. FORM PREPARED BY**

NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National ☐ State ☐ Local ☐

\_\_\_\_\_  
Signature

SEE INSTRUCTIONS



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AA-322

AA-22-CC-a  
"Old Weedon House"  
North elevation

amb 2-75